

L'Albatros

#SEQ1 - In the room (Silence, indoor) - day

The painter turning his back towards the door is Yoonki. He is sitting in front of the easel with a sketch of a bird. He is wearing overstretched, stained white T-shirts holding a pencil in his left hand. There are so many colored paintings stocked at the corner of the room and the light is turned on but not so bright.

Point of view moves from the entrance of the room to Yoonki's eyes. Yoonki seems like concentrating on his painting but actually his eyes are staring at something else behind the easel. There is a small window which lets faint silver lining come into the room.

#SEQ2 - On the grassland (bird chirping sound, peaceful nature sound, outdoor) - day

Yoonki stays still in the same posture as when he was sitting inside the room but he is in the midst of the grassland. On the grassland, he takes a deep breath. His face looks more lively and enthusiastic with flying birds in the blue sky.

#SEQ3 - In the room (Silence, indoor) - day

(peaceful natural sounds stop, insert door opening sounds)

=The location of the film is changed back to the room as the wife enters)

Point of view moves from yoonki's wife grab Yoonki's shoulder to Yoonki & yoonki's wife two shot

Yoonki's Wife: (Slightly pathetic looking and sighing)

"If you could go out on the street and draw portraits of others, it would earn you money... How long are you going to leave the pictures behind?"

Yoonki: (with a firm and unshakable expression)

"Real artists never do that. The only purpose of my life is to complete my works. And... the world doesn't recognize my art world yet."

Yoonki's wife sighs loudly and leaves the room.

#SEQ4 - kitchen in the home(indoor) - day

Yoonki's wife comes with a full shopping basket with smiling face. She holds a pamphlet in her other hand.

*Pamphlet: A pamphlet about purchasing paintings at the exhibition

Yoonki roughly takes the pamphlet in his wife's hand.

He stares blankly at the place where his painting was located.

When he finds the painting is missing, he shoves his wife and runs somewhere.

#SEQ5 - an art gallery(indoor) - day

People are looking at paintings in the art gallery. Then, Yoonki appears in the art gallery. He scans the various paintings on the wall. Among the many paintings, he finds his own painting of “an albatross bird”. He approaches behind the audience looking at his painting. And he stares intently at the painting. He feels the freedom of a giant albatross bird. In his ears, he hears the music that he heard while painting.(Peaceful sounds of nature)

At that time, he hears the audience grumble. He hears the words of other audiences evaluating his painting.

Audience1 (suit, frowning face, a loud voice) : Why are they exhibiting such an ugly bird painting like this? I can't understand that!

Audience2 (suit, face and voice with dissatisfaction) : I agree with your opinion. That painting is not artistic at all.

#SEQ6 - an art gallery(indoor) - night

Late at night, the art gallery is empty. At that moment, someone appears alone in the gallery. Yoonki looks around and walks in front of his painting. He stares absently at his painting again (with an expressionless face).

Eventually, with a determined face, he throws a lighter at his painting and all of the other paintings and sets are on fire. He can't take his eyes off his painting, even at the moment of setting it on fire.